

American Fencing



VOLUME 21

NUMBER 4

FIRST CSISZAR INVITATIONAL EPEE



photo by Krape

Finalists in the First Csiszar Invitational Epee. From left to right; (kneeling) Steve Netburn, George Masin, Paul Pesthy; (standing) Todd Makler, Dave Michanik, Mike Morgan (organizing committee), Larry Anastasi (holding the permanent Csiszar Trophy), Maestro Lajos Csiszar, James Melcher, and Scott Bozek.

(SEE PAGE 3)

Official Publication of the Amateur Fencers League of America
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Official Organ of the Amateur Fencers League of America

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NOMINATIONS

The nominating Committee, chaired by Alan Ruben, reports the following nominations for the 1970-71 season:

Chairman: Alan Ruben
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TRAVEL BY TWA FOR THE ALFA

by Norman Lewis

As most members of the AFLA are aware, Trans World Airlines have been advertisers in our **AMERICAN FENCING** magazine for many years. As a form of our appreciation for their continuous patronage, we have encouraged all of our fencers to travel via TWA—whether on fencing or personal business.

It is important that we continue our travel via TWA and publicize their relationship with the AFLA. As many of our divisions have newsletters, it would be appropriate to include therein the slogan "TRAVEL BY TWA FOR THE AFLA".

AMERICAN FENCING

LARRY ANASTASI IS VICTOR IN FIRST CSISZAR INVITATIONAL EPEE

Field of Forty Eight Draws Five National Champs;
New Event to be an Annual Feature

by Stephen Netburn

Larry Anastasi, former National Champion and Olympic team member won the first Lajos Csiszar Invitational Epee competition, held Sunday January 18th in Philadelphia. Organized and sponsored by the Gladius Society of the University of Pennsylvania, the competition was hosted in Weightman Hall of the University.

Entry was by invitation and brought together forty-eight starters including five former National champions, twelve former members of U. S. Olympic, Pan-Am, and World Championship teams, members of the U. S. Modern Pentathlon squad, and Mr. Ernesto Fernandez, National Champion of Mexico. The quality of this field was extremely high and could be compared very favorably to our National Championships.

Four hard fought rounds utilizing the pool system winnowed down the competitors to produce an exciting final. The final placing of the epeeists were:

1. Larry Anastasi, Salle Csiszar, 6 v; 2. James Melcher, Fencers Club, 5 v (22tr); 3. Dave Michanik, Salle Csiszar, 5 v (26 tr); 4. Paul Pesthy, N.Y.A.C., 4 v (26 tr, 21 td); 5. Todd Makler, Salle Csiszar, 4 v (26 tr, 17 td); 6. Scott Bozek, Salem YMCA, 3 v; 7. George Masin, NYAC, 1 v; 8. Stephen Netburn, Unatt, 0 v.

Each finalist received a beautiful medal, the champion receiving, in addition, an inscribed silver pitcher, along with having his name permanently engraved upon the Csiszar Trophy.

The purpose of this competition was to provide as rigorous a test of our fencers as was possible in the U. S. It had long been felt by this writer that our competitive schedule does not satisfy this criteria often enough. I believe that similar events can be organized among the other weapons and that, as a consequence, this country's domestic and international performance would benefit greatly.

As in any undertaking of this size, there



photo by Krape

Larry Anastasi is congratulated upon a brilliant performance by Maestro Lajos Csiszar at the first Csiszar Invitational Epee.

are numerous persons whose help made things possible. I should therefore like personally to thank Michael Morgan and Daniel Steinman who helped originate and organize the competition; Mr. Fred Shabel and Mr. Charles Scott of the University of Pennsylvania for making Weightman Hall available; the Longines-Wittnauer Company for providing the necessary time pieces; Mr. Irwin Bernstein, Chairman of the New Jersey division for aiding us with electrical pistes; Jim Lader, the manager, and the members of the University of Pennsylvania fencing team who set up and took care of the equipment; and the numerous other dedicated A.F.L.A. members and officials who gave generously of their time and services.

Finally, I would like to thank Maestro Lajos Csiszar for donating the splendid trophy and, most importantly, for producing champions.

AMERICAN FENCING

Page Three



by C. L. Beaumont

or is President of the British Fencing and is a recognized authority on the epee.)

MODERN EPEE FENCING

Epee was introduced in mid-19th century as a practice weapon in the schools who had a duel on their hands. Competitive fencing developed, the reception of approximating epee bouts conditions of a duel (universal target, flat bouts, absence of conventions) was very abandoned. Bouts were fought three and eventually five effective double hit and the double defeat reserved some element of caution. Found change came about with the invention of the electrical judging apparatus in 1933. The certainty that hits frequently escaped the judges' eyes registered by the apparatus brought serenity and justice to epee competi-

Whole Idea Changed

Unfortunately this security allied with measurement of the time interval for a hit has caused modern epee fencing much of its character as a game of tactics and subtlety. It has encouraged epee fencers to try to "beat the target" as it is to attempt to hit **before** they and thus abandon the cardinal rule of fencing "to hit **without** being hit". Introduction of the flat point, as a measure, has accentuated the demerit of epee fencing. Since hits on the forearm are more difficult to make certain with this point, fencers today concentrate their hits on the body. Evidently this has resulted in epee approximating more and more to foil the finer movements of which are not to be applied with the heavier target and the wider target.

There are notable exceptions, Mangiarotti, Bill Hoskyns, Gyoza spring to mind, the general run of fencing has become progressively dull-spectacle and has lost much of its distinctive characteristics.

Back To Basics

I suggest that the remedy is in the hands of the Masters who are prone today to approximate their epee lessons far too much to foil lessons. Only by concentration of movements at the forearm, the development of great accuracy of point (which is not impossible even with the flat point) and the development of speed, opportunism, timing and subtlety by constant variety and continuity of strokes leading up to the final hit, will true epee fencing be revived.

Part of the fascination of epee fencing lies in the fact that it approximates more closely to a real fight with swords than do the other two more conventional weapons. It should preserve these distinctive characteristics.

MARTINI & ROSSI REPORT

The Tenth Annual Martini & Rossi International Tournament scheduled for April 17, 18 and 19 at the New York Athletic Club will have its usual line-up of fencing luminaries.

Led by Frederick Wessel, German champion foilist.

The organizing committee expects fourteen nations to attend with a foreign complement of about forty. There will undoubtedly be some very new faces in this year's lists. Hungary, for instance, may send Dr. Jonas Kallmar and Thomas Kovacs in saber. These have been outstanding in international competition in recent years. Poland, too, will very probably send its World Epee Champion, Andrzejewski to this tournament.

Tickets for the event are being held to the \$2.50 price that has proved attractive over the years.

A feature of the tournament this year will be a directors development clinic under the leadership of Don Lyons and the examinations for international director's licenses to be handled by Laszlo Pongo. Those interested should contact these gentlemen directly.

FENCING IN THE FUTURE

by Leon F. Pickens

Co-Chairman, Junior Olympic Development Committee

The Junior Olympic Development Committee of the AFLA, the United States Olympic Fencing Committee, the American Association of Health, Physical Education and Recreation, and the National Fencing Coaches Association of America are expending a great amount of time, money, and leadership to develop programs to increase the number of fencers in the Under-19 age group. It is felt that through these types of programs that both the number of fencers and the quality of American fencing will increase.

The Junior Olympic Development Committee has one of the most important roles in the future development of fencing in the country. The committee recognizes that the most feasible and immediate way to implement Junior Olympic programs at the national and local level is through the AFLA divisions. Each division has its own unique problems to overcome in setting up effective Junior Olympic programs. It is the purpose of the committee to aid the divisions in the following ways:

1. To give the division guidelines for a written request for needed funds in developing Junior Olympic programs.
2. To give the division guidelines on how to organize and administer Junior Olympic programs.
3. To give the division a number of different types of programs, some of which may meet their unique needs.

The committee plans to present several articles pertaining to its stated purposes. The following article will deal with the area of guidelines for a written request for funds from the Junior Olympic Development Funds.

The Junior Olympic Development Committee has three thousand dollars available for the development of divisional programs. The awarding of funds is not the sole purpose of the committee, but can be of great aid to divisions that lack funds to start a program. Following is a list of items that are to be used as guidelines for written request for funds:

1. A breakdown of the ages of participants.
2. Any affiliation, (schools, colleges, clubs, recreation center, etc.) of participants.
3. How many participants have been enrolled as AFLA members and what steps will be taken to bring non-members into the league.
4. The duration of the program, the number and length of sessions, content and scope of the program.
5. An itemized list of the number and kinds of equipment, if any, sought to be purchased and the unit prices involved.
6. The sources of financing of the program other than requested funds from participants, division treasury, and outside contributions).
7. A breakdown of expenditures to implement the program.
8. Funds **will not** be awarded if it appears that their principle purpose or benefit will be for other than development purposes. For example, no funds will be awarded to purchase any electrical equipment machinery for divisional use or to pay the salary of a coach to give lessons to divisional members.
9. Funds **will not** be awarded for teacher training clinics. The joint United States Olympic Fencing Games AAHPER Committee has funds for teacher training clinics.
10. Funds **will not** be awarded to divisions that have failed to file a written report with the committee on the effectiveness of previously awarded funds from the Junior Olympic Development Committee.

The request is to be sent to:

Leon F. Pickens
Co-Chairman
Junior Olympic Development Committee
University of Illinois, Chicago Circle
Physical Education for Men
Box 4348
Chicago, Illinois 60680

The committee will then respond in writing the course of action to be taken on the request. Requests that will increase the number of Under-19 participants in fencing will be given priority.



photo by Kirchner

San Diego Invitational Tournament
Thor fencing and Maxine Mitchell di-

SEVENTH SAN DIEGO INTERNATIONAL

by Natalia Clovis

ar, in the middle of December, the fencers have a most engaging rapping up the fencing year with int which certainly recharges your r the coming year. Just when you tely disenchanting with your game, ors who even missed the primary h your meager crop of medals sparingly with bronze and silver e of gold, sic-), in comes the inviu are cordially invited to partici- San Diego Invitational Men's and lectric Foil Tournament to be held December 14th at the San Diego ge".

ckly pull your mask from the sink have been using it rather ingenisng lettuce, having found it useing flour. You marvel, however, rs it does to preserve your extraod looks - which again, judging e received, were not fully appreci- he judges throughout the year. derable dispatch you throw your fencing pants (Castello really be up) into the washing machine y your fencing jacket with the tears soaked mask bib, and your

fencing shoes to boot, which consistently and miraculously survive the treacherous cycles devised by Westinghouse. Rushing out to the local 5¢ and 10¢ store to get a new roll of tape, you hurriedly patch up on your holy jacket those conspicuously vulnerable spots which your opponent always sees, and off you go to San Diego.

Fencers from the far "colonies" are pouring in! This year a fellow from San Francisco even came to check why San Diego has to have an aqueduct from Colorado to keep green; and one fencer, in order to improve his leg work, elected to transport himself to San Diego by means of a bicycle from Ontario (not Canada, thank heaven!) which represents close to a 100 miles of pedaling.

There were 55 fencers participating (33 men and 22 of us - the weaker species) representing 14 different emblems on the off target arm. The fierce competition was conducted under the baton of two very competent directors, Les Bleamaster (Sala d'Esgrima) and Jim White (University of California at San Diego). Our hosts, the State College and San Diego Fencers Club, interrupted the exhaustive preliminary rounds with a most delicious luncheon served alfresco in the Spanish patio of the beautiful San Diego University. Afterwards, with renewed vigor and interest, one tackled the unreasonable finalists. A barrage was finally won by that tall Texan, Joseph Elliott (Mori Fencing Academy) followed by the explosive Rudy Martinez (Faulkner School of Fencing) with the third place honors going to Mike Hurley of San Diego Fencers Club.

In the feminine department the incredible Maxine Mitchell absconded with top honors as usual. Barbara Hurley of the San Diego Fencers Club fenced beautifully and ended as the first runner up, while I managed to hang on there in third place. Actually, you see very little difference between gold and bronze, especially if you are a fencer and not a metallurgist!

The crowning glory of the event is usually an en masse assault on a nearby restaurant; over sixty of us rearranging tables, poring over menus, chatting and rehashing the third touch of the fifth bout.

AMERICAN FENCING

After all is over you arrive home exhausted resolving that during the coming year you will work diligently to prevent your work from interfering with fencing, you will round off your prime to octave parry so, for the 11th San Diego Invitational, you can take care of the clowns with the over-the-counter riposte. Well, I think Junipero Serra had a magnificent idea two hundred years ago when he decided to fix up this beautiful corner of our United States! It certainly brings Christmas early every year for all of us. Adios you San Diego Amigos! Hasta La Vista!



At the Ladies Espada de Honor competition held at the Mission San Xavier del Bac in Tucson, Arizona. Back to camera; May Dong of Tucson faces Natalia Clovis of Los Angeles. The Espada de Honor is fenced one touch and direct elimination.

TUCSON INTERNATIONAL

by Mike Snell

The Seventh Grand International Open Championship sponsored by the Tucson Fencers Group will be held April 23-26. The event will be joined in sponsorship by the City of Tucson Parks and Recreation Department, and the University of Arizona.

Trophies for all events will again be original in design. In addition the Tucson International will mark its seventh anniversary by issuing each registrant its new emblem patch.

AMERICAN FENCING

All competitions will be held in the University's Women's Gymnasium, on copper strip laid over plywood. AFLA and FIE Rules will apply. The gym offers ample space, lighting, and facilities to accommodate the fencer. The Espada de Honor will again be held at Mission San Xavier del Bac. The fine success of last year's Espada for the ladies inspires its retention and enlargement. The addition of the Ladies Espada creates the unique opportunity of offering a three-event trophy for women fencers as well as fencing on all three days.

Registration for fencers is \$15.00, for non fencers \$10.00. Fees cover all fencing events, a breakfast, and three evening meals with parties. Headquarters will be at the Tucson Inn, 119 W. Drachman, offering special rates for fencers, from \$8.00 to \$22.00, depending on room selection. Also the TFG will offer accommodations to fencers who are on a budget. All you will need is a sleeping bag, blanket and pillow, or just a plain willingness to sleep on a couch or floor. General transportation will be available in limited amounts and without cost. Arrangements are being explored to furnish bus transportation twice daily from the Tucson Inn to the University, and return.

Registration forms and additional information may be secured by writing to Mike Snell, 2828 E. 3rd St., Tucson, Arizona, 85716.

ROBERT S. DRISCOLL AIDS JUNIOR OLYMPIC TRAINING

Eugene Blanc Jr. announces the initiation of a Junior Olympic training program on Saturday mornings at the N. Y. Fencers Club. A special gift by Mr. Robert S. Driscoll makes possible this valuable contribution to our Olympic development program. Presiding over a squad of twenty-five selected juniors will be Olympic team coaches Michel Alaux and Csaba Elthes, with the young fencers picked from the East coast area by a special committee of the A.F.L.A. The projected program will begin early in April and continue through the remainder of 1970. It is to be hoped that donors of like generosity in other parts of the country will follow Mr. Driscoll's example, so that such programs will exist on a nationwide basis.

Page Seven

HE EDUCATION OF FENCING MASTERS

by Julius Paiffy-Alpar

know, fencing is more popular in in here. A good number of minor not get the well deserved support ited States to gain equality with ns (like Russia, Hungary, etc.) in more points in those sports toward outcome of the Olympic Games. medal in fencing is just as good as and field toward the final count. e our chances, we have to keep c for progress, receptive to ideas ve to innovations.

ating the problems in fencing, 1 ools and clubs where fencing was rsulted fencing masters, as well as ools where fencing masters are

all know, fencing is changed from ort of gentlemen to a sport of to- men, where conditioning plays ortant a part as technique, timing requirements. There was uniformity a of preliminary work to prepare and constant training to keep the o condition. Fencing became simpli- most rational actions, abandoning d movements in favor of the most ones.

European universities fencing is on the activity programs either on sis (supported by the students or t unions) or run by the universities . For example, at the University the students pay for the lessons ; at the University of Saarland, the paid by the hour by the school; at rcity of Vienna, the master is a mployee with an academic title; in asters are members of the faculty tuitions.

wledge and ability of the fencing cannot be obtained in physical activity courses! This is the reason e leading countries, the education masters is a special program in titutions.

To investigate the different approaches in education of fencing masters, I have chosen England, Austria, Hungary and France as examples. The International Academy of Arms has a set of rules and requirements for those member countries that have no established schools for master education.

In England the certification of fencing instructors is done by the British Academy of Fencing. There are three grades: Associate, Provost and Professors. The Associates have to take an examination for Provost-Certificate and a second examination for the Professor's Diploma.

In Austria in addition to the University of Vienna (which educates fencing instructors), the Army Sportinstitute in Wienerneustadt (founded in 1852) was the cradle of bringing up fencing masters for the Austria-Hungarian monarchy. At the end of the Russian occupation (after World War II) Wienerneustadt opened its gates again and today is functioning as before.

I obtained information from Hungary that the home of education for professional fencing masters was the Toldi Miklos Royal Hungarian Sport Institute under the control of the military authorities. After wo years of study and three or more years of apprenticeship, the condition to receive a diploma was a State Examination. The Russian occupation put an end to this institute and the education of fencing masters ceased for a long period. During this time the Hungarian Fencing Association tried to fill the gap by examining top ranked fencers whom they wanted to become fencing instructors. There were three grades: Assistant Instructor, Instructor and Head Instructor. Later in the Hungarian Insitute for Physical Education (university) they offered a one-year course for instructors and three more years of correspondence courses for Head Instructors. The subjects included pedagogy, anatomy, sport-psychology, sport-theory, sport-history, etc. to the necessary extent.

In 1961 the highest authorities in physical education at the Hungarian Institute of Physical Education established the Division for Educating Fencing Masters, with the intention of educating such professional instruc-

tors who will promote the development and solve the special tasks of fencing. The duration of studies is three years and instructions of the necessary other subjects will be provided by the other departments of the Institution. At the end of three years, they face a State Examination for the special Diploma of Fencing Masters. In every respect the rules and regulations of the Institute have to be observed. If the instructor wants to coach in another sport, he has to take a coach's examination in that sport; even so, if Physical Education majors took fencing on their study list, they were allowed to teach fencing only in their own schools or face the State Examination for the Fencing Master's Diploma to receive the right to teach in public (clubs, etc.)

In France, King Louis XIV, in the first quarter of the 17th century, with a Royal Order, laid down the foundation of an "Ecole de Maitres d'Armes" for educating fencing masters with the privilege of teaching fencing in France. In 1872 the "Ecole Normale de Gymastique et d'Escrime" was created for civilian and military personnel at Joinville-Pont, where the Division of Fencing received its autonomy through a ministerial decree.

In 1946 the civilian and the military schools separated, the civilian as the "Ecole de Maitres d'Escrime" at the "Institute National des Sports", Joinville, and the military as "l'Ecole d'Escrime et des Sports de Combat" at Antibes. In 1967 the Division of Fencing moved to Fontainebleau to the "Ecole Interarmees des Sports." Since then the two schools have fused. Both are two years long and give diplomas to their graduates, the "Brevet d'Etat de Maitre d'Escrime" which gives equivalent rights to teach fencing at any institution, organization or club in France. Both institutions supplied me with their programs and the officials gave me the utmost assistance in my research.

The Secretary of the "International Academy of Arms" at our meeting supplied me with a list of the numbers of accredited fencing masters in different countries.

England -----	29	Blegium -----	65
West Germany ..	27	Austria -----	16
Switzerland ---	15	Italy -----	362
France -----	400	U. S. -----	46

In the United States at present, the National Fencing Coaches Association "Accreditation Committee" gives out certificates after previous long experience in teaching or after passing an examination before an Examining Committee. Teaching fencing in the United States is not restricted by any educational law and no institution has yet been established where fencing instructors could be brought upon a similar level that we have seen in Europe. There is a need to solve the problem of the shortage of qualified instructors and fencing masters. It seems to me that we have the alternative of either adopting the French or the Hungarian resolution. The first can be done only with the whole support by the government or with a huge financial aid from a foundation. In my opinion the second solution is more feasible. It would cost less and the facilities and educational resources could be made available at a well established institution like a university. The special fencing instructions could be given in the "School of Masters of Fencing" and the related courses (anatomy, physiology, psychology, kinesiology, etc.) would be taken in other courses arranged by the Physical Education Department. The time of the studies could be decided for two or three years, the curriculum set according to the time limit and after graduation each student would receive a "Diploma of Master of Fencing."

PENTATHLON COACH WRITTEN UP

The latest issue of the FENCING MASTER, the journal of the British Academy of Fencing, features an article on U. S. Pentathlon coach Gerald J. Poudardieu and the U. S. Modern Pentathlon team. U. S. Pentathletes have earned themselves a high place in international rankings by their fine performances.

N. LEWIS TO REPRESENT AFLA AT FIE CONGRESS IN PARIS

Norman Lewis, Executive Vice-President of the A.F.L.A. will represent the league at the annual Federation Internationale d' Escrime Congress to be held May 6 and 7, in Paris.

FROM THE PRESIDENT

by Alan Miles Ruben

OLYMPIC DEVELOPMENT PROGRAM

As this issue goes to press, I have great pleasure in announcing that arrangements have been completed to establish a Junior Olympic Development Program at the Fencers Club in New York City for talented younger fencers. This program is made possible through the generous donation of Mr. Robert Driscoll and the good offices of Eugene Driscoll, resident of the Fencers Club. I know that your membership joins me in expressing appreciation to Mr. Driscoll for his generous contribution. It is my hope that his example will be emulated in other cities throughout the country.

All members under the age of 21 should present themselves at the Fencers Club for the Saturday morning sessions which are scheduled this spring and fall and should submit applications. Details of the procedure and on the form of the application will be mailed shortly to coaching instructors and the Divisional Fencers for inclusion in the divisional lists.

SELECTION OF 1972 OLYMPIC TEAM

The U. S. Olympic Fencing Games Committee has agreed upon an objective, impartial and I believe, entirely realistic "point system" for selection of the fencing team which will represent the United States in the Games at Munich, Germany. The system which is set forth in another article in this issue, gives preponderant weight to performance in the 1972 National Championships which will be held shortly before the start of the Olympic Games. It also gives significant consideration to performance in Sectional and National Championships over the immediately preceding 3-year period so that a fencer who has outstanding results but who by temporary illness or injury is unable to compete or perform at his best in the 1972 Olympic Games is not entirely precluded from the team. The selection procedure has been designed to encourage fencers to continue throughout the next few years, to train seriously and keep themselves in top physical condition. A fencer should not be discouraged from competing to maximum

ability in every forthcoming Sectional and National Championship.

The same point system will be used to select members of the Pan American Team for the Games to be held in Cali, Colombia in 1971. The weighted results here, of course, will favor achievement in the 1971 National Championships.

UNDER 20 WORLD CHAMPIONSHIPS

Mr. and Mrs. Hugo Castello have been selected as Chef de Mission and Women's Manager, respectively, of our 1970 Junior World Championship Team which will participate in the tournaments at Minsk, Russia. Hugo Castello, coach of the New York University fencing team, most recently served as a coach of the 1969 World Championship Team. Arrangements for this trip have been made by our Director of Travel and Transportation for the AFLA, Mike Mamlouk. We will be sending a full contingent led by our current Women's Foil Champion, Ruth White. Members have been chosen on the basis of performance in the 1969 Under 19 Championship held last summer in Los Angeles. We have high hopes for this team. The opportunity to fence not only in the competition but in practice sessions with some of the younger internationalists should contribute materially to improvement of style, technique and tactics.

TEACHERS TRAINING CLINICS

Through a Task Force composed of members of the American Association of Health, Physical Education and Recreation and the U. S. Olympic Fencing Games Committee, the first of a series of six regional clinics designed to introduce teachers of physical education to the sport of fencing has been scheduled for this spring. Members of the Joint Committee are: Hugo Castello, Stanley Sieja, Norman Lewis, Robert Weber, Harvey M. Jessup, and Martha Adams.

The Olympic Committee representatives, through the AFLA, will contribute personnel, materials and program content as well as funding. The AAHPER representatives will arrange for publicity, facilities and selection of participants. I am encouraged by the progress being made and look forward to the inauguration of several hundred new centers of fencing before the end of 1970.

AAHPER ANNUAL CONVENTION

The annual convention of the AAHPER will be held this year in Seattle, Washington, during the week of April 3 through 7, 1970. The AFLA has been asked, once again, to participate in the program through the presentation of a demonstration clinic. Dr. Robert Kaplan is in charge of the project and has enlisted the services of Maestro Leon Aurioi and the members of the Oregon Division. The results of last year's clinic in Boston were most favorable. We hope to again have an audience of several hundred teachers of physical education and coaches.

AMATEUR COACHING

We can all wish that a maitre d'armes were available for every person who wanted to learn how to fence or to improve his fencing skills. Realism requires acknowledgment, however, that such a happy condition has never existed and probably will not exist in the foreseeable future. Therefore, in the absence of professional instruction, the growth of our sport depends in large measure upon our members who through love of fencing undertake to share their knowledge through amateur teaching and coaching activities.

Which one of us has not at some time during his career gone over to help out a less experienced fencer and shown him how to properly execute a given action? Our amateur coaches take off from this point and in an organized fashion impart basic skills and understanding of the rules. They often do so at great personal and financial sacrifice. Our hats are off to them.

Recently a number of rulings have been issued which liberalize the rules concerning amateur coaching and extend the range of reimbursable expenses. League Counsel, Ed Zeisig, will, in a forthcoming issue undertake to answer commonly asked questions concerning amateurism and amateur coaching. Without anticipating his comments, I want here to alert you to some of the most significant changes.

We have received an opinion from the International Olympic Committee ruling that an amateur fencer may receive compensation for serving as a coach or a fee for participating in a fencing demonstration, television program, or the like, if, prior thereto, he notifies the AFLA and agrees to transmit

the funds received directly to the League. In such a case he serves as a conduit for a payment made to the sports governing body and his amateur standing is not jeopardized.

Soon to be adopted are interpretations permitting (1) an amateur fencer to receive not only reimbursement for travel and transportation expenditures in connection with the amateur coaching responsibilities, but also payment for the purchase or use of equipment and (2) an amateur coach to function within the framework of a recreation center, YMCA, or the like, which makes a charge for participating in the fencing instruction.

Members who do not seek to earn a livelihood from teaching the sport will want to carefully guard their amateur standing. Yet, in so doing, they should not unnecessarily give up opportunities for approved service in promoting the growth of fencing.

FORWARD TOGETHER

The organizational rivalry which besets some other Olympic sports serves as a reminder of how fortunate we are to have a unified and comprehensive organization which embraces within its membership all those who have an interest in fencing while permitting members to pursue a special interest in a particular aspect of the sport through other organizations. The cooperation which exists between the AFLA and other sports bodies is exemplified by the fact that the representatives of the National Collegiate Athletic Association, the Intercollegiate Fencing Association, and the Armed Forces to the Olympic Fencing Games Committee are all AFLA members. It is further typified by the fact that the President of the National Fencing Coaches Association of America and officers of the American Association of Health, Physical Education and Recreation and the Division for Girls and Women's Sports Function as heads of important committees of the AFLA.

It is in this spirit that as your President I call upon our Divisional officers throughout the country to offer the services of the AFLA to high school and college coaches, to recreation centers and other institutions. Specifically, I ask them to assist in coordinating schedules of competitions and to report to the editor of "American Fencing" the results of interscholastic, intercollegiate, interclub, as well as Divisional, competitions.

EVENT (CHECK APPROPRIATE BOX)	QUALIFICATION (GIVE PLACEMENT)			CLASS	
	NATIONALS UNDER 19	AUTOMATIC (applicable)	Regular Qualifier or Alternate	(A. B. C. or Unclass.)	Ranking (\$10 per Event) (\$7.50 for Students (if any) and Collegiates)
FOIL	_____	_____	_____	_____	_____
EPEE	_____	_____	_____	_____	_____
SABRE	_____	_____	_____	_____	_____
WOMEN'S	_____	_____	_____	_____	_____

Plus Registered Fee \$7.50

TOTAL AMOUNT ENCLOSED \$ _____

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TO CONFIRM REGISTRATION (city, state) _____ CLUB _____

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I hereby certify that I am duly qualified to the 1970 Nationals and have paid my AFLA dues.

(signed) _____

AMERICAN FENCING

APPLICATION FOR TEAM ENTRY

1970 National Championship Tournament

Place _____

Team Event	Qual.	Alt.	TEAM MEMBERS	Fees	
				Registration Team (\$20 Per Event)	
Women	_____	_____	_____	_____	_____
Foil	_____	_____	_____	_____	_____
Epee	_____	_____	_____	_____	_____
Sabre	_____	_____	_____	_____	_____

If any team member is not entered in the

Reg. Fees \$ _____

individual events, mark (G) after name, and include \$7.50 registration fee.

Team Fees \$ _____

Total Enclosed \$ _____

Send entry acceptance to:

Name (print) _____

Address _____

Team Name _____ Division _____

I certify this (these) team and its members are eligible to enter the 1970 National Championships.

(Signed) _____

AMERICAN FENCING



February 13th, Mr. George M. Wilson, current chairman of the U. S. Olympic Biathlon Sport Committee, received Honorary Membership in the A.F.L.A. in recognition of his many valuable and varied services to American fencing.

Associated with the Modern Pentathlon since 1954, and serving as Secretary of the U. S. Modern Pentathlon and Biathlon Association since 1961, George has shared a major responsibility for the healthy cooperation between the U.S.M.P.B.A. and the A.F.L.A. As Executive Director for United States C.I.S.M. activities, he was responsible for the administration of the U.S. Armed Forces team which won the World Military Fencing Championships in 1963.

George has had a long and varied career in the fields of physical education and sports administration. His continuing concern with and outstanding representation of fencing in U. S. Olympic Committee activities merits the praise and appreciation of all U.S. fencers.

GEORGE M. WILSON HONORED

by Alan Miles Ruben

unanimous vote of the National Directors at the meeting of

IT'S IN THE RULES

by Burton Moore

Member, Rules Committee

This is one of a series of articles being prepared by the National Rules Committee in an attempt to clarify rules which are often misunderstood and to publicize rules which are sometimes unknown. Any suggestions from our readers for future articles are welcome and should be addressed to Nelson I. Fishman, 1807 South Road, Baltimore, Maryland 21209.

COMMON DISCIPLINARY PENALTIES THAT ARE SELDOM INVOKED

With a new fencing season upon us, it is perhaps time to review certain actions which occur all too frequently, and the penalties that **should** be, but are rarely applied.

1. One common problem that inexperienced fencers have is that of covering a portion of their proper target area with their unarmed hand. Several paragraphs in the 1968 Rules Book state that hits off-target must not be awarded, but these paragraphs also include a phrase similar to: "except as a penalty as laid down in the regulations".

Article 30 forbids the use of the unarmed hand for a defensive action, awarding a penalty touch after a warning during the same bout. **Article 222** awards the touch immediately if non-target area is substituted for part of the legal target. Directors in all cases, and judges in the non-electrical competitions, should be on the alert for this situation, and should always award as a valid touch one that arrives on the unarmed hand or arm, which is covering the valid target.

2. A recent ruling by the F.I.E. concerns removing the mask before a decision has been made by the Director. This happens quite often, though it has been our experience that such removal is often simply for comfort's sake (mopping the brow, brushing back hair, etc.) rather than an attempt to influence or intimidate the Jury. Regardless of the reason, **Rule 28** clearly states, "A competitor must not remove his mask until the President has given his decision". There is a reference to **Article 657** for the penalty: a warning on the first offense in a bout; a one-touch penalty for the first repetition in the bout; **exclusion** from the competi-

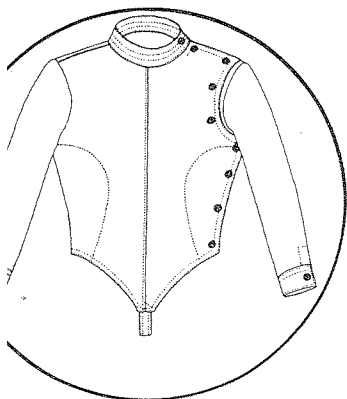
tion on the second repetition in the bout.

If the deciding touch is being contested (e.g. 4 - 4 score) any touch by the offender is annulled; if no touch was scored by the offender, a touch is removed from his opponent's score (making it 4 - 3 against the offender).

3. Another possible problem for both new and experienced fencers is the action known as "corps a corps". This usually results from an improper fleche attack, and there are several possible penalties, depending on the Director's judgment of the seriousness of the offence:

- a. For example, in Epee, corps a corps without brutality or violence can occur several times in succession without penalty (**Article 318**).
 - b. In both foil and sabre if a fencer systematically corps a corps, even with neither brutality or violence, he is penalized by awarding one touch against the offender, after a warning during the same bout (**Articles 224 and 412**).
 - c. In **all three** weapons, a fleche attack resulting in a shock which jostles the opponent is considered an act of voluntary brutality and is punishable (**Article 318, Note 1**).
 - d. The terms "violence and brutality" are mentioned several times in the Rules (and above), and can result from disorderly fencing, irregular or dangerous movements, attacking and falling off balance (penalized by a warning for the entire pool, then a one-touch penalty on the first repetition, and **exclusion** on the second repetition); they can result from hitting the opponent with the guard, hilt, or pommel (**exclusion** after a warning for the entire pool, annulment of any touch which jostles the opponent (warning for the entire pool, annulment of any touch scored by the offender during a second offence, **exclusion** from the competition on the third offense). (**Article 645**).
4. Situations which (hopefully) occur rarely are "Offenses concerning the maintenance of order" (**Articles 654 - 657**). Probably the most common offense in this category is "Failing to be present when required", which should lead to exclusion from the competition (**Article 654**).

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imes a competitor gets upset at a call or a Director's decision, and stes by gestures, words, or by his This can call for **exclusion** from petition, with or without a warn- icle 655).

penalties apply to anyone present, spectator, technician, coach, etc. They can be removed from e of competition.

above penalties are most difficult d at the Division level, because ers are often friends, and must g during frequent contacts over l of time. However, any actions ve a bad image of our sport are ble, and all fencers should know behave, or their coaches should em proper behavior.

d suggest that all fencers check 635 - 657 to learn, or review, ous possible offenses and their . Remember, these are primarily , improve, and otherwise aid, the ler of a fencing competition, and e headed.

DIRECTORS SCHOOL

by Allan Kwartler

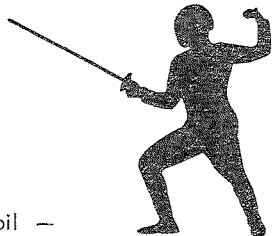
For the first time since 1961, the Metro- politan division is running a Directors Clinic. Through the cooperation of Miss Julia Jones, coach of Hunter College, we are able to use the facilities of the college. The clinic met on Friday evenings in February and March. We expect to continue in April and May at dates to be announced. The fee for the clinic is \$3.00.

Guest speakers include Dan Bukantz, Mike DeCapriles, Ralph Goldstein, Al Kwartler, Tibor Nylas, C. Pallaghy, L. Pongo, G. Worth, and others. Included in the format will be discussion of rules and practical demonstration and application. We urge you to attend.

"With his prepared sword he charges home"
—King Lear, Act II, Scene I
Culled by Lou Shaff



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AMERICAN FENCING

HOW TO PREPARE COPY FOR AMERICAN FENCING

by Marilyn Masiero

A single copy of American Fencing may contain between ten and fifteen thousand words. The staff of American Fencing is earnestly trying to do the best job it can to put together an interesting and useful publication. However, as you can imagine, it is a lot of work, and our contributor's cooperation in sending in correctly prepared copy would help us greatly. When you send in a story, please remember that we must handle copy from all of our divisions, as well as many of- ficial communications to the membership.

Let me relate some experiences we have had in the past. Last year, we were obliged to print the results of the National Championships. We received a package of 187 faded copies of scoresheets. From these, we had to reconstruct what had happened. The names of the contestants were sometimes illegible and inconsistently spelled from pool to pool. The methods of qualification from a pool, in case of a tie, varied. Some advanced on a touch count, some on a barage, and some on the flip of a coin. You can imagine what kind of a job we had to untangle and then type up everything neatly for the printer. We have also received voluminous reports and stories consisting of pages and pages of blurred carbon copies typed single spaced on onion skin paper, photocopies, mimeographed materials, and smudged ink duplications. Some- times we get results of competitions and other items hand written on stationery.

The task of working with all this material falls into several stages. All material received from our contributors is read by our editors. If it is in form to go to the linotypist, it is then marked up and edited. If not, we may have to retype the whole thing. After this, we send everything to the printer, where the material is set into type and made up into galleys. Galley proofs are then pulled off and sent back to us. We then have to proof- read all the galley proofs, select our articles and photos, and make up a page by page "dummy" of the magazine. At this stage, if an article does not fit its space, we may have to scissor out a few sentences.

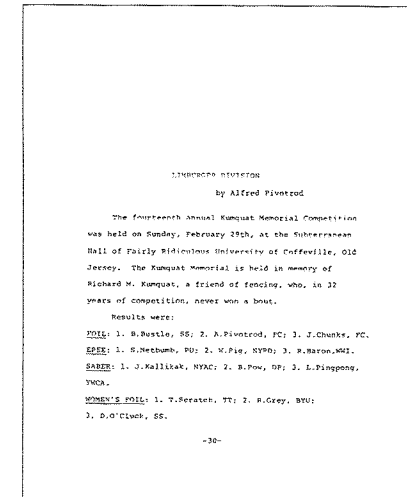
Finally, when the entire magazine has been proofread, made up, checked and ap- proved, we type up a complete page by page

bill of instructions for the printer and send the whole thing off. By this time we are usually behind schedule.

As you can see, the clearer the copy we receive, the easier it is for us to use it. All copy should be typewritten on plain white paper (no letterhead, please). All copy should be typed on one side of the paper only. The typing must be double spaced, so as to leave plenty of room between the lines. Your typing doesn't have to be letter perfect by any means. If you make a mistake, you can simply cross out the error and retype the intended word immediately after. Please give us wide margins (about one and half inches) on all sides. On the first page of your story, leave us the top one third blank for the head- line and byline. Results of competitions should be submitted in the same way, in the general form that you see printed in our magazine.

Photographs should be large, sharply in focus, with a good range of contrast (from black to white) and with a glossy finish. Each photo should be accompanied by a com- plete caption, with the full names of all per- sons in it and a complete explanation of the event depicted.

Don't forget that your cooperation is essential if we are to be able to do a good job. Keep your articles coming in, and re- member that we will be sincerely appreciative of the trouble you take to prepare them cor- rectly.



A sample of correctly prepared copy ready to be submitted to American Fencing magazine. Please note the general arrangement and neatness of the wide margins and double spaced typing. Does your copy look like this?

44TH CETRULO DRIAL TOURNAMENT

by Irwin Bernstein

Annual Dr. Gerald I. Cetrulo Fencing Championships drew a competitors to Newark Academy n, N. J. as 18 teams competed abre and 17 in epee. Once again lic retained its overall title to fifth consecutive victory in the st team event.

Essex Catholic retained its crown three teams duplicated last year's : in sabre, they dethroned Ramponer foil team however put on the rance of the day with 50 wins loss to prevent an Essex Catholic the trophies.

rd records were compiled by Essex ony Papciak (Epee - A division) zzitello (Sabre - C division) and e foilsman Reinaldo Gonzalez and Tom Boutsikaris (C division).

Essex Catholic 45-3 (Tony Papino, Larry Cavanaugh); 2. North 0-8; 3. Butler 29-19.

Essex Catholic 49-2 (Peter West-Sheridan, Nick Rizzitello); 2. -9; 3. Rampono 40-11.

rringer 50-1 (Jacob Hayward, onbzelez, Tom Boutsikaris); 2. lic 47-4. 3. North Hunterdon

Essex Catholic 141-9; 2. 0-30; 3. North Hunterdon 112-

NEW JERSEY DIVISION

by William Olivero

1. William Olivero, Cumberland ge;! 2. Kenny Byrd, Cumberland ; 3. Jeff Shikoluk, Brick Town.

Gene Fiducia, Atlantic County Jewish Center; 2. John Wollerton, Saddles 3. Kenny Byrd, Cumberland County

1. Bob Flynn; 2. George Selzer; 3.

1. Dorothy DeRosa; 2. Jo Ann enda Gagliardi.

1. Bill Olivero; 2. Jeff Shikoluk; 3. iello.

ion Championship: 1. Terry Wenz; 2. Roslyn Rabinowitz.

Championship: 1. Bob Flynn; 2. George Selzer.

NEW JERSEY SABRE OPEN

by Bob Dow

This competition was of great interest as it was probably the strongest sabre competition in the U.S. since the National Championships and the strongest held in New Jersey for years. Thirty two entries from several divisions started.

In the final, it soon became apparent that Alex Orban's speed and technique were going to carry him through to victory in spite of a recent lapse in training.

Results were as follows:

Orban defeats: Dow, 5-0; Gall, 5-3; Keane, 5-3; Soriano B., 5-2; Soriano G., 5-0; Sobel, 5-1; Szunyogh, 5-2; Bartos, 5-0.

Dow defeats: Gall, 5-3; Keane, 5-3; Soriano B., 5-3; Soriano G., 5-4; Sobel, 5-2; Szunyogh, 5-1; Bartos, 5-1.

Gall defeats: Keane, 5-2; Soriano B., 5-3; Soriano G., 5-1; Sobel, 5-3; Szunyogh, 5-0; Bartos, 5-0.

Keane defeats: Soriano B., 5-3; Soriano G., 5-3; Sobel, 5-2; Szunyogh, 5-3; Bartos, 5-1.

Soriano B. defeats: Soriano G., 5-4; Szunyogh, 5-2; Bartos, 5-4.

Soriano G. defeats: Szunyogh, 5-0; Bartos, 5-3.

Sobel defeats: Soriano B., 5-1; Soriano G., 5-3.

Szunyogh defeats: Sobel, 5-4; Bartos, 5-2.

Bartos defeats: Sobel, 5-0.

After the competition, the comments made to me by our nationally ranked fencers that they were pleasantly surprised. The young fencers in New Jersey were found to be real athletes who seem devoted and enjoy fencing. It was also noted that while the young fencers knew who the "established fencers" were and were happy to see them at the competition, on the strip, they showed "no respect" for them, and made them work hard for every touch and bout—which is as it should be.

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OKLAHOMA DIVISION

by Roger Van Denhende

Bartlesville Unclassified Foil: 1. Van Denhende, Rogrer, Tulsa; 2. Eden, Bruce, Wichita; 3. Baum, Robt., Wichita.

Women's Foil: 1. Phillip, Phyllis, O. U.; 2. Eden, Ronnelle, Wichita; 3. Quigg, Mary, Phillips.

Parsons Sabre Trophy: 1. Eden, Bruce, Wichita; 2. Alder, Frank, Phillips; 3. Henderson, Doug, Phillips.

Tulsa Open: 12-6-69

Women's Foil: 1. Fightmaster, Jan, Oklahoma City; 2. Hagers, Joan, Tulsa; 3. Smith, Tina, C.S.C.

Epee: 1. Wade, Art, Tulsa; 2. Parsons, Oscar, Oklahoma City; 3. Karlson, Norm, U.M.K.C.

Foil: 1. Parsons, Oscar, Oklahoma City; 2. Shanks, John, Tulsa; 3. Wade, Art, Tulsa.

Central State College Beginner's Meet

Women's Foil: 1. Carder, Keryl, C.S.C.; 2. Sharp Phyllis, C.S.C.; 3. Hageman, Ella Rae, O.S.U.

Foil: 1. Kramer, Jim, O. U.; 2. Thomas, Larry, S.M.S.; 3. Trenta, Dick, O. U.

Epee (unclassified): 1. Van Denhende, Roger, Tulsa; 2. Morrow, Tom, O.S.U.; 3. Lewis, Jim, O.S.U.

Phillips "66" Team: 1. Oklahoma City; 2. Tulsa, 3. O.S.U. #2.

MANSUETTO INVITATIONAL

by Sandy Christman

The first annual Mansuetto Invitational Fencing Tournament was held January 10 and 11 at Central Catholic High School in Wheeling, West Virginia, in honor of Centrals Athletic Director, Nick Mansuetto. A traveling team trophy was awarded in his name, plus individual trophies.

Womens Foil: 1. Stella Saurer, unattached; 2. Esta McMillan, unattached; 3. Sandy Christman, Akron Turner Club; 4. Ruth Rogers, ACT.

Mens Foil: Charles Reese, Westmoreland Fencing Club; 2. Ed Iarossi, Central Catholic High School; 3. Barry Shabel, WFC; 4. Herb Ratner, WFC.

Epee: 1. Joe Kitson, ATC; 2. Mike Harasuik, CCHS; 3. Terry Groff, West Virginia University; 4. Herb Ratner, WFC.

Sabre: 1. Joe Kitson, ATC; 2. Bill Rieth, ATC; 3. Mike Harasuik, CCHS; 4. Terry Groff, WVU.

Team Trophy was won by the Akron Turner Club, 2nd Central Catholic High School, 3rd Westmoreland Fencing Club, 4th West Virginia University, 5th California State College of Penna.

SAN FRANCISCO METROPOLITAN HIGH SCHOOL FENCING ASSOCIATION

by Herbert Gee

Girl's Team: 1st. Galileo High School; 2nd. 5. Gompers High School; 3rd. Mission High School; 4th. Pleasant Hill High School; 5th. Ygnacio Valley High School; 6th. Clayton Valley High School.

Girl's Individual: 1st. Jean Michaelis, Galileo H. S.; 2nd. Laura Kryworuchenko, Galileo H. S.; 3rd. Connie Louie, Galileo H. S.; 4th. Margaret Louie, Galileo H. S.; 5th. Kam Fong Yu, S. Gompers H. S.; 6th. Lorena Roque, S. Gompers H. S.; 7th. Linda Stumpf, Pleasant Hill H. S.; 8th. Cathy Cunnygham, Ygnacio Valley H. S.

NEW JERSEY

by Jeanette Reid

Saber Open: 1. B. Dow NYFC; 2. Freda, St. John's; 3 F. Grzanka, SJU.

Women's Prep: 1. Falato, PSC; 2. Silvan, FDU-T; 3. Pietropuoli, FDU-T.

Men's Open Foil: 1. U. Jones, SS; 2. M. Lang SS; 3. E. Ballinger, NYU.

Women's Unclass: 1. L. Weidner, PSC; 2. M. Koch, SFA; 3. D. Walker, Unatt.

Women's Open: 1. A. Genton, NYFC; 2. A. Drungis, Unatt; 3. C. Chesney, SS.

Epee Open: 1. P. Pestyh, NYAC; 2. Esponda, W. P.; 3. McMahan,, W. P.

Women's B. 1. P. Flynn, SFA; 2. A. O'Donnell, SS; 3. E. Grompone, Unatt.

Sabre Open: 1. A. Orban, NYAC; 2. R. Dow, NYFC; 3. C. Gall, NYAC.

Men's Collegiate Tournament-Foil: 1. R. Weber, Pr. U.; 2. J. Nonna, Pr. U.; 3. T. Boutsikaris, Bloomfield, H. S.

Epee: 1. L. Rodman Pr. U.; 2. G. Marsh, NCE; 3. D. Calkins, Pr. U.

Sabre: 1. G. Soriano NCE; 2. D. Rodgers, MSC; 3. J. Izzollino, N-Rut.

Women's Under 19: 1. D. Cinotti, RPHS, 2. I. Farkas, HaaC, 3. N. Tomlinson Bklyn. Col.

Men's Under 19-Foil: 1. Paul Gaylor, USAFA; 2. Peter Gaylor, NYU; 3. Farley, N. Hunt.

Women's Team: 1. Salle Santelli, 2. Bloomer's Comp. 3. Tri-State Com.

Women's Jr. Olympic: 1. N. Tomlinson, BklynC. 2. D. Cinotti, RPHS, 3. N. Murray Wayne Hill.

Men's Unclass: 1. R. Titus, SFA; 2. Mason, H4; 3. Cantrell, Unatt.

Epee Team: 1. N. Hunt. HS; 2. SFA; 3. Essex Cath.

Women's ABC Handicap: 1. E. Grompone, Unatt; 2. C. Chesney, SS; 3. I. Farkas HAAC.

Women's B: 1. E. Grompone, Unatt; 2. C. Carter, DCFC; 3. N. Latham, NYFC.

Foil Team: 1. Barringer HS; 2. Essex Cath. 3. C. Jones.

Under 19 Foil: 1. Accaria, EC; 2. Boutsikaris, Barr. 3. R. Gonzales, Barr.

Under 19 Sabre: 1. Westbrook, EC; 2. Losonczy; HFC; 3. Rose RRHS.

Under 19 Epee: 1. R. Gonzales, Barr; 2. C. Farley, N. Hunt; 3. M. Marley, N. Hunt.

Under 15 Foil: 1. Petretti, RRHS; 2. Shikoluk, Brk Tsp; 3. Squire, Morris Knolls.

Girl's Under 15: 1. Fenske, Wilson; 2. Silvestro, RHHS; 3. Kovatch, FCHRC.

Women's Unclass: 1. Van Bavel, MSC; 2. M. Koch, SFA; . D. Cinotti, RPHS.

Sabre, Nat. & N. A. Qual: 1. R. Dow, NYFC; 2. S. Sobel, SFA; 3. B. Soriano, Col. U.

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ENGLAND DIVISION

by Carla-Mae Richards

1) Tykodi, R., BYMCA; 2) Cetrulo, L., Phillips, H. UN.

Mullarkey, J., SALEM; 2) Pammanes, Phillips, H., UN.

1) Aylward, L., BYMCA; 2) Mullarkey, 3) Maynard, n., BYMCA.

Waterman, R. BYMCA; 2) Mullarkey, 1) True, P., BYMCA.

1) Mullarkey, J., SALEM; 2) Jennings,

3) Mullarkey, E., SALEM.

1) Carton, E., BRAN; 2) Stevenson,

3) Sullivan, M., SALEM.

1) Richards, E. NYAC; 2) Cetrulo, Tykodi, R., BYMCA.

1) Hulswit, C., CONCORD; 2) Sils, V.,

Wrage, S., CONCORD.

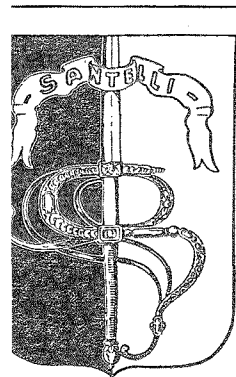
1) Bozek, S. SALEM; 2) Mullarkey, J., chards, E., NYAC.

1) Bozek, S., SALEM; 2) Pommares, Mullarkey, J. SALEM.

1) Aylward, L., BYMCA; 2) Bentley Grund, C.

1) Keel, B., BRAN; 2) Pancho, C., Henderson, N.

1) Surette, M. SALEM; 2) Ambrose, 3) Sullivan, M. SALEM.



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Maker of Champions

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NORTHERN OHIO

by Ruth Rogers

Open Foil: 1. Doug Phillips, CDR; 2. Ted Willis, unatt.; 3. Bob Huber & Paul Gerby, ATC & MAC (tied).

Open Womens Foil: 1. Agatha Susel, MAC; 2. Jean Staudt, OSU; 3. Sandy Chrisman, ATC.

Open Epee: 1. Bud Shaw, unatt.; 2. Frank Nagorney, CWRU; 3. Frank Griffin, ATC.

Open Foil: 1. Bob Nagorney, CSU; 2. J. Smith, OSU; 3. M. Keller, OSU.

Womens Invitational: 1. Ruth Rogers, ATC; 2. Bess Cureton, Illinois; 3. Charlotte Remenyik, Illinois.

Gilman, Foil/Epee: 1. Dan Cantillon, Detroit; 2. Mike Bruce, unatt.; 3. Herb James, CDR.

Novice Foil: 1. R. Meadows, CCC; 2. R. Drake, CCC; 3. S. Sulzer, CCC.

Open Epee: 1. Doug Phillips, CDR; 2. Bud Shaw, unatt.; 3. Bill Reith, AAC.

Open Womens Foil: 1. Agatha Susel, MAC; 2. Ruth Rogers, ATC; 3. Ilona Kadar, Salle D'Armes Kadar.

Novice Womens Foil: 1. L. Samson, JCC; 2. J. Johnston, CCC; 3. T. Voitle, CCHS.

PHILADELPHIA DIVISION

by Alan Byers

Sabre Team: 1. Composite B. (H. Mayer, R. Battle, E. Fernandez); 2. Temple W. Glassgold, D. Edelman, Cohen).

D. Kiung); 3. Composite A. (N. Braslow, S. Permut, J. Cohen).

Epee Team: 1. Pivola. Pent. Comp. (D. Steinman, M. Freshley, G. McNulty), D. Michnik); 2. Princeton, (Gwazda, Nona, Weber); 3. Penn A. (A. Cherry, V. Lovisa, K. Smith).

Foil Team: 1. Comp. A. (N. Campbell, J. Cohen, J. Shamash); 2. Penn. B. (Lieb, A. Sadowsky, R. Law); 3. Comp. B. (G. Aron, C. Levis, S. Permut, N. Braslow.)

BLUEGRASS FENCING TOURNEY

by Mary Gehant

The Fifth Annual Bluegrass Tournament was held Feb. 7-8, under co-sponsorship of the Kentucky Division, Metropolitan Parks and Recreation, and Louisville Chamber of Commerce Sports Committee. A special thanks is due Al LeCompt of the Recreation Board, for his assistance in the smooth running of the competition.

Women's Foil: Bessie Cureton, Detroit Fencing Club; Linda Roche Strand, Indiana University; Ruth Rogers, Akron Turners.

Epee: Mike Freshley, Niles, Michigan; Bill Reith, Cleveland; George Weiner, Pentathlon.

Sabre: James Gilchrist, Cincinnati Fencing Club; Jim Illiff, Cincinnati Fencing Club; B. Skayalski, Indiana University.

Men's Foil: Gilchrist; Weiner; Seiller.

FLORIDA GOLD COAST CLASSIC

WOMEN by Kate Alexander

1. Barbara Speights, FGCD

2. Pam Culshaw, FGCD

3. Jessica Roberts, FGCD

EPEE

1. Hale Baugh, CFD

2. Jose Sasek, FGD

3. Ron Brown, FCD

SABRE

1. Dean Alexander, FGCD

2. Fred Sharfstein, FGCD

3. Jose Sasek, FGD

FOIL

1. Manny Forrest, FGCD

2. Jose Sasek, FGD

3. Rudy Valladeres, FGCD

FLORIDA STATE UNIVERSITY TOURNAMENT

by Ronald T. Brown

Florida Intercollegiate Fencing Association:

Women's Foil - 1) Barbara Jernigan, Florida Presbyterian College; 2) Pam Culshaw, Miami - Dade Junior College; 3) Barbara Peterson, University of Florida.

3-Weapon Team - 1) Florida State University; Jack Steinman, Foil; Gary Brady, Epee; Jan Delaney, Sabre; 2) Florida Presbyterian College; 3) Miami - Dade Junior College.

Central Florida Division, AFLA:

Women's Open Foil - 1) Pam Culshaw, Miami - Dade JC; 2) Mona Robbins, Fla. Presbyterian Col.; 3) Barbara Jernigan, Fla. Presbyterian Col.

Men's Open Epee - 1) Ron Brown, Florida State Univ; 2) Hoke Smith, Fla. Presbyterian Col; 3) Jason Neal, Fla. Presbyterian Col.

Cumulative Points for F.I.F.A. Trophy:

1) Florida Presbyterian College - 31; 2) tie) Florida State University - 22; Miami - Dade Junior College - 22; 4) St. Petersburg Junior College - 3) 5) University of Florida - 2.

Cumulative Points for Shinner Trophy (CFD - AFA):

1) Florida State University - 35; 2) Dunedin Recreation Center - 27; 3) Florida Presbyterian College - 17; 4) N.A.S.A. - 4; 5) St. Petersburg Junior College - 3.

SOUTHWEST OHIO DIVISION

by Les Ibanez

The tenth annual Cincinnati Fall Invitational had 63 weapon entries this year, an increase of 50% over 1968. Ohio State University, in particular, sent a very large and strong contingent in all four weapons.

Women's Foil: 1 - Rogers, Northern Ohio; 2 - Wilka, Ohio State; 3 - Staudt, Ohio State; 4 - Ludanyi, Northern Ohio.

Sabre: 1 - Gilchrist, S.W. Ohio; 2 - James, Northern Ohio; 3 - Kasper, Ohio State; 4 - Bryan, Indiana U.

Epee: 1 - James, Northern Ohio; 2 - Wolff, Kentucky; 3 - Seiller, Kentucky; 4 - Pritz, S. W. Ohio.

Foil: 1 - Gilchrist, S.W. Ohio; 2 - Moore, West Virginia; 3 - James Northern Ohio; 4 - Illiff, S. W. Ohio.

MARYLAND DIVISION

by Vernon Burnett

Unclassified Epee: 1. John Haynes, FCB; 2. Vernon Burnett, FCB; 3. John Weiss, Towson FC.

Open Sabre: 1. Nelson Fishman, Unatt.; 2. Frank Paul Sr., FCB; 3. Vernon Burnett, FCB.

Open Epee: 1. Larry Crum, Unatt; 2. Vernon Burnett, FCB; 3. Richard Kirby, Unatt.

Epee Team: 1. Navy "A" (Charles Annis, Dale Gange, Robert Jacobson); 2. Navy "B" (Peter Solecki, John Lasken, James Stratton); 3. FCB (John Haynes, Richard Oles, Vernon Burnett).

3 Wpn Champ: 1. Larry Crum, Unatt; 2. Vernon Burnett, FCB; 3. Richard Oles, FCB; 4. Frank Paul Sr, FCB; 5. John Weiss, Towson FC.

Md. - DC Foil: 1. E. Freeman, Navy; 2. Bruce Lyons, DCFC; 3. Donofrid, Navy.

Foil Team: 1. Navy (E. Freeman, Charles Collier, Sisa); 2. Composite (Frank Paul Jr, Ramon Matthews, John Wilner); 3. FCB (John Herts, Frank Paul Sr., Vernon Burnett).

LONG ISLAND

by Arthur I. Lang

Under 19 Foil: 1. Ballinger, NYU; 2. Boancorda, Newfield HS; 3. Rodriguez, Horizons.

Epee Open: 1. Pearlman, Seminole; 2. Postorino, NYTV; 3. Linton, CCNY.

Foil Open: 1. Lang, Santelli; 2. Bonacorda, Newfield; 3. Peters, Newfield.

Women's Foil Open: 1. O'Connor, Unatt.; 2. Chesney, Santelli; 3. Genton, FC.

Saber Open: 1. Lang, Santelli; 2. Schlick, Seminole; 3. Bachner, LIS.

Foil Team: 1. Santelli; 2. NYU; 3. Horizons.

Epee Open: 1. Masin, NYAC; 2. Pearlman, Seminole; 3. Streeter, Unatt.

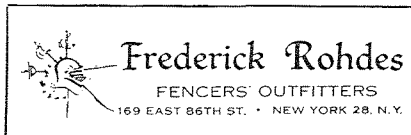
Foil Open: 1. Lang, Santelli; 2. Brodeth, LIS; 3. Nogradi, NYTV.

Saber Open: 1. Lang, Santelli; 2. Halmos, LIS; 3. Bachner, LIS.

Saber Open: 1. Pongo, NYAC; 2. Kazer, Buffalo; 3. Kirschner, Seminole.

Women's Foil Open: 1. O'Connor, Unatt. 2. Reid, Santelli; 3. Grampone, SFA.

Foil Team Open: 1. LI Composite (Mooney, Campesi, Streeter); 2. Gruman (Lipovics, Chomas, Goodwin); 3. Suffolk (Groff, Kunzinger, Sisko).



COMMENTS ON THE WORLD CHAMPIONSHIPS

In the last two issues there were six of the Cuban event. We have received many complete reports, but the limitations prevent our printing them. Nevertheless, in application (and with apologies for our length), we give you highlights from all, each author as follows:

by **Delmar Caivert, Coach**

One of those who remembers the situation in which our national team found itself in Montreal and Winnipeg, a year ago, I recommend that in the better system must be devised in which to select our team.

Wishing defeat suffered in Havana was due to the fact that the great fencers were, in my opinion, of the stature and of course, as you know, lacked any international fencing

with sadness and a sense of great loss that I and my fellow officials witnessed the absence, in Cuba, of all the top experienced American fencers was particularly demoralized when that team of fencers such as Axelrod, Cohen, Keane, Balla and many other stars were not able to represent the team.

Our top fencers did not take part in an important event as the national championship held in Los Angeles is beyond question, especially when that meet was of a qualifying nature. Could it be because our fencers lacked the necessary skill, simply, general lethargy? These fencers should be subject to investigation and steps might be taken to ensure their presence in the future.

by **Stan Sieja, Manager**

The 1969 World Fencing Championship in the controlled country gave our fencers, and administrators the opportunity to develop an atmosphere of good team spirit. We all understand that our fencers from various parts of our country are trying assignment to the most experienced administrators of a team.

Plans for the future teams and our needs:

(1) Good relations between coaches and fencers must be established. Respect for each other's abilities must be maintained. Fencers must remember that the coaches are members of their team and they wish to help them in their success and are not seeking any personal glory.

2. Fencers should cooperate with the coaches and direct their competitive belligerence to the opponents rather than trying to discipline these frustrations upon the coaches.

(3) Coaches should be more tolerant and aware of this characteristic in the competitors and guide it toward a more useful function in this combative sport of fencing.

(4) If at all possible, the fencers should be coached, trained and practice as a team for about a week before an international competition.

(5) We should field a team in every weapon at international competitions even if it means doubling for some fencers to complete the team. It was economically unsound and loss of added experience to our sabre fencers who were not permitted to enter the team event for lack of one man.

by **Emily Johnson, Women's Manager**

I think it is extremely important to have a non-playing women's team manager. The fencers are and should be concerned with trying desperately to improve in the days or weeks before they fence and should not be bothered with all the routine that has to go on. I went to the '64 and the '68 Olympics and I think that the girls here were much happier then and were able to concentrate on their fencing knowing someone else was worrying about where they were supposed to be. The women's team manager has a tough job and it has to go to someone who is willing to work at it and who is a fencer. The manager has to live with the women.

I would recommend that we forget about Ankara - unless there is a drastic change in our finances - and concentrate on the following year. I would take the money that would be saved and send several of our best in each weapon to Europe at least a month ahead of time, preferably longer. Let them stay in Russia, if it could be arranged, and work out hard every day. If we did that we might have a chance.

COMMENTS ON CUBA

Every competitor had a second—an excellent idea. (Ed. Note: This idea was first introduced by the Captain of the U. S. Team at the 1958 World Championships in Philadelphia and repeated in 1959 at the Pan American Games in Chicago and in 1960 at the Rome Olympics. The idea seems to have been dropped until now. It's good to see it reinstated.)

The fencers, without exception, put forth a maximum effort, but without significant success on the scoresheets. For the older fencers this as a trip they earned. Period. For the younger fencers it should be much more. The experience they were able to gain from this meet must be built upon. The most promising young fencers must be sent to additional competitions - as many as possible - in order not to lose the benefit of this meet. The same fencers should be sent repeatedly. Let them be picked by a committee, based on their results and potential. It is not necessary to send a full team always, but it is necessary to help tomorrow's team as much as possible.

Many coaches and administrators received exposure to world-class competition in Cuba. Their experience, also, must be built upon and added to for the sake of future United States teams. Particularly among the leadership, there is nothing which will adequately substitute for the judgment born of experience.

This trip, with all the effort and expense that went into it, can either be merely a milestone - passed and forgotten - or a building block - the first of many till our goals are attained.

by **Hugo M. Castello**

Would you believe—when the American fencing team flew into Havana, Fidel Castro was there in person to meet our plane?

Well, he was. But there's no reason for the State Department to suspect a great thaw, since the explanation is simple and not so flattering. On our Cuban Air Lines flight from Mexico City we had as fellow passengers some of those Brazilian revolutionaries who were recently released and exported to Mexico in exchange for the kidnapped American Ambassador.

The top international directors do not pretend to sort out practically simultaneous attacks and award touches; likewise a prop-

erly executed attack had better be parried or miss completely if the stop-cut or stop-thrust fencer doesn't want the touch to go against him. In foil, when lights on both sides were lit, the attack had the right of way even if it arrived slowly and seemed a bit delayed. Stop thrusts or cuts had to be followed by successful parries to be successful. In other words, it's the principle of classic fencing; hit and don't get hit.

Another thing worth noting was that most of the coaches accompanying the teams from the major fencing powers were men advanced in age. There also wasn't all that much difference in coaching styles. Take heart, the old guard! There have been suggestions, as you know, that the greater mobility of so many top internationalists somehow derives from dynamic, agile—young—coaches. The evidence of who's coaching the winners doesn't bear that out. What does account for the "mobility explosion" is more intense training and conditioning for the fencers, and a selection process that emphasizes natural athletic abilities like agility and speed.

We should never forget that when any group of fencers goes abroad to represent this country they will be regarded as our "national team." Unhappily, because of the economic factors that always influence our selections, "the best available" is probably a technically accurate description of our teams. Nevertheless, to send out a number of fencers without giving them a chance to work together as a cooperating unit is to do them an injustice. Fencers need a period of work together to develop that necessary minimum of cooperation—not to mention confidence in the coaching—that can offer some chance of success as a team. If nothing else, our fencers need some practice in getting up really early in the morning to give themselves a chance to get organized to fence at their best in the first round.

As I see it, the chief lesson for us from this World Championship is that we cannot afford to skip a training session for the team before a major international event, if we expect any sort of performance out of the fencers.

COMMENTS ON CUBA

by Edward F. Lucia, Coach

A brief analysis of the American Team's performance reveals the following:

1. Sporadically, we were capable of scoring against anyone; note Carfagno's victory over Olympic Epee Champion Kuiszar, five to one. Other fencers on our team also showed strength.
2. We were not capable of making a sustained effort on a high level because:
 - a. Our young Champions lack sufficient experience in strong international competition, and our more experienced fencers either were not in top-flight condition or lacked moral strength and fortitude.
 - b. We had no regular practice in Mexico City except for a few lessons in the hall in front of the hotel elevator!
 - c. Instead of being able to raise a threshold against fatigue, fear and general wear and tear, we were easy prey to the fantastic change of climate from mile high Mexico City to tropical Havana.

In competition when our fencers did score a touch our opponents scored four. We were not geared for that tempo in the time we had left for practice. The top Europeans redoubled the attack from one end of the strip to the other, never relaxing the pressure.

The importance of acquiring a high morale is best illustrated by Bonnie Linkmeyer's splendid performance against the Cuban team where, as a matter of pride she refused to lose a single bout. This affirmation was made to me personally before the match started.

In summation:

1. Ideally we require two weeks in training camp before departure.
2. We require at least 72 hours to acclimatize before competition starts.
3. We require a competent staff of experienced personnel.

EASTERN TRAILS FOR 1970 UNIVERSITY GAMES

by Julia Jones Pugliese

The Eastern Trails for Women for the World University Games will be held Saturday, April 11 in New York City. Six women will be selected to represent the East Coast in the final trials to be held at Notre Dame on April 24, 25, and 25th.

Eligible to compete are finalists of the I.W.F.A. Individual Championships and the fifteen fencers who have already qualified from the Christmas Invitational Tournament. Also eligible to compete are fully matriculated graduate students who have not reached the age of twenty nine and high school seniors who have been accepted by a college for the September semester. Such entries must be rated by the AFLA as class "C" or better.

Entry forms must be requested from **Julia Jones, 176 East 71 St., New York, 10021, N. Y.**

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